Dolby Mastering Information

Date ____/____/____

Project _____ **Project No.** _____

Client _____ **Producer** _____

Studio _____ **Engineer** _____

Sampling Frequency	☐ 32 kHz	☐ 44.1 kHz	☐ 48 kHz	
Bit Resolution	☐ 16-bit	☐ 18-bit	☐ 20-bit	☐ 24-bit
Time Code Format	☐ 25 fps	☐ 29.97 NDF		
Tape Format	☐ ADAT	☐ DA-88	☐ ½" Digital	☐ Data Cartridge (JAZ)

Dolby Digital Encoding Information	**Bitstream Information**	**Processing**
Audio Service Configuration LFE Filter ☐ ON ☐ OFF Dial Norm Setting: _____ Mix Level: _____ Data Rate: _____	☐ Default ☐ Copyright Bit Center Mix Level: _____ Surround Mix Level: _____	☐ Digital Deemphasis ☐ DC Highpass Filter ☐ Bandwidth Lowpass ☐ LFE Lowpass Filter

Surround Channel Processing	**Dynamic Range Compression**		
☐ 90-Degree Phase-Shift ☐ 3 dB Attenuation	☐ None ☐ Speech	Film: ☐ Std. ☐ Light	Music: ☐ Std. ☐ Light

Mode	CHI	CH2	CH3	CH4	CH5	CH6	CH7	CH8

Time Code	Program
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